

CHAPTER 8.2

TAMAKO-SENSEI'S MODEL DEBUT





I-IT
CAN'T BE
GRAVURE
FOR
PLAY-
BOY...?

U-UM... I
DON'T
REALLY
HAVE
CONFIDENCE
WITH BEING
NAKED.

NO,
YOU
WON'T
HAVE
TO
TAKE
OFF
ANY
CLOTH-
ES.

SEVEN-
TEEN, MY
AGE IS
A BIT
WRONG,
RIGHT?
HAHAHA.

BATA? SHUEISHA
THE FASHION
MAGA-
ZINE
ZINE
FOR
WORKING-
WOMEN!
UMM.
NON-NO?
MORE!?



THIS
IS OUR
MAKEUP
ARTIST
AND
STYLIST
NAKANO
-SAN.

SHE'S
OUR
MODEL
TAMAKO
YAMADA.

P-
PLEASED
TO MEET
YOU.

DON'T
WORRY
WE WILL
ASSIGN
YOU
CLOTHES
AND WE
HAVE A
MAKEUP
ARTIST.

AH, UM
BUT I'M
WEARING
AN APRON
AND IN
MOSTLY
NO MAKEUP.



THEY
WERE
IN THE
WAY
AFTER
ALL!!

UW
AAA

AREN'T
THOSE
FRINGE
IN THE
WAY?



UUM
FIRST
OFF.

NO WAY!
THIS GIRL
IS SU-
UPER
CUTE!! I
HAVE NO
INTEREST
IN GIRLS
THOUGH!!

I'M
BEAUTY
NAKANO!!
UPUUUUU!!

HELLO



AHH, IT MIGHT
BE BETTER
TO CHANGE
YOUR
HAIR IN THE
WIDELY LOVED
CURLED ENDS,
YOU NOVICE.

FIRSTAW (FIRST
OFF) PUT THIS
ON. IT'S A
JAPANESE-ISH
CASUAL GIRLY
ONE PIECE
DRESS!!

THAT
LAST
PART
WAS
OLD!!

BUT I FEEL LIKE I'VE FOUND A DIAMOND IN THE ROUGH!?

WHAT IS THIS PERSON? WHAT IS THIS CHARACTER!?

AH, WHAT A WASTE.

YOUR RAW MATERIALS ARE GREAT BUT IT'S LIKE YOU AREN'T MAKING ANY USE OF THEM.

CUTE ♡

IT SUUPER SUITS YOU ♡
YOU'RE IN THE SUPER LOOK GOOD GROUP.

YOU ARE THAT RIGHT? A PERSON WHO DOESN'T REALLY DO MAKEUP.

THAT'S IT, LIKE SNOW WHITE. AH, NOT SNOW WHITE.

I'LL TRANSFORM THAT WITH MAKEUP FOR YOU.

DON'T YOU WORRY. ♡

I WAS A LOST LAMB. I WAS SUPER LAMBED.

I WAS BAD AT IT TOO LONG AGO. I WAS LOST.

I GOT IT, I GOT IT, YOUR SOISU.

EH, UM. I'M NOT VERY GOOD WITH MAKEUP...

LAMB!?

I WONDER WHAT THAT SMALL MOUTH EATS EVERY DAY!! UFU!! A LITTLE AROUND THE EDGES TO BRING OUT YOUR LIPS.

YOUR MOUTH IS A BIT SMALL. FUU ♡

MAKING YOUR EYEBROWS A BIT BIGGER I THINK WILL MAKE YOU A BIT MORE GRACEFUL.

YOUR EYES ARE BIG AND A BIT SLANTED AT THE ENOS!! THEY'RE SUPER NICE, SO LET'S CAPITALIZE ON THAT.

A LITTLE WHITER SKIN WOULD BE BETTER WOULDN'T IT? HA, PUT IN A BIT OF ADULT LIKE GLAMOROUS RED.

I WONDER IF IT'S BECAUSE OF YOUR WORK, YOU HAVE BEAUTIFUL SKIN BUT IT LOOKS LIKE YOU SPEND A LOT OF TIME OUT-DOORS.

スーッ

シユッ

サッサッ



BECAUSE, TOGETHER WITH THE CAMERAMAN'S SKILLS IT WILL BE PERFECT.

LOOK FORWARD TO IT IN THE MAGAZINE!

AND LIKE THIS FOR SOME REASON, ME, A KINDERGARTEN TEACHER...



CAN YOU SHOW ME A MIRROR PLEASE?!

YES!! PERFECT!!



THAT'S GOOD, TAMAKO-SENSEI!

OF COURSE I'M HAPPY AND NERVOUS BUT....

LIKE THIS... LOOK UP A BIT MORE.

LIKE YOU ARE HAVING A BIT MORE FUN!!

LIFT UP YOUR LEFT ARM.

IS GOING TO BE IN A COUNTRY-WIDE MAGAZINE AS A MODEL,

I WANT TO SEE YOU FULL OF ENERGY.



TAMAKO-SENSEI IS A IN MAGAZINE?

TAMAKO-SENSEI THE MAGAZINE IS OUT!!

IS THIS REALLY TAMAKO-SENSEI?!

HOW WILL I TRANSFORM FROM A PROFESSIONAL MAKEUP ARTIST.

ME, WHO IS BAD AT MAKEUP.

MORE THAN THAT I'M LOOKING FORWARD TO IT.



IT'S LIKE A COMPLETELY DIFFERENT PERSON!!

WHA, WHA. IT'S ALREADY OUT?



OH WELL, WHEN THE MAGAZINE IS RELEASED HIROKO-CHAN WILL BRING ONE ANYWAYS.

IN THE END I FORGOT TO ASK WHAT MAGAZINE IT WOULD BE IN.



① NINTENDO
DS Lite 2 WINNERS

② i Pod shuffle 3 WINNERS

③ PSP 2 WINNERS

A TOTAL OF 140
PEOPLE WILL
WIN!!

TOOLS OF PLAY ARE OUR WEAPONS!!

④ JUMP ORIGINAL
NOTEBOOK 100 WINNERS

⑤ W 2

TAKE
YOUR
POSE!!

カブキ遊ブス!

グッズプレゼント



IT
WAS
THIS
THING
IN
JUMP
!!!!



キャラクターファイル5 ビューティ中野

年齢・性別不詳の謎の人物/
女性のメイクに関して彼の右に
出るものはいるとかいないとか!

作者コメント

一発キャラだと思います。
某編集部の乙女心を持つ編集に
似てるとか似てないとか。

キャラクターファイル6 ケンちゃん& モンちゃん



年少組の3歳児でいぬ
まるくんをお兄ちゃん
のように慕ってる仲良
しコンビだ!

作者コメント

第8回①で、たまこ先生が
モモの中にいぬまるくんが
隠れていることに気づいた
のはケンちゃん(ケン→
キジ)+モンちゃん(モン→
サル)+いぬまるくん(い
ぬ)=桃太郎だ! という
推理からです。なんだこの
わかりづらい説明。



NUMARI DASHI CHAPTER 8.5
TRANSLATION - HENRI
CLEANING/REDRAWING/TYPOSETTING
- SHADEST808
GAMS - INTERNET

MODELING JOBS CAN GET PRETTY WEIRD SOMETIMES.

2012 March

ALSO IF YOU CAN TRANSLATE AND HAVE SOME GOOD
KNOWLEDGE OF JAPANESE POP CULTURE, BE SURE TO APPLY
AT YOURWELCOMESCANS@gmail.com! WE NEED YOUR HELP
TO CONTINUE THIS SERIES PAST VOLUME ONE!



FUTURE PROJECTS



BEN-TO

(VOLUMES 2-3, RIPPER'S NIGHT
& A LA CARTE) NEED:
TRANSLATORS & REDRAWERS



DEEP FOREST

(VOLUMES 1-2, CHAPTERS 2-14)
NEED: TRANSLATORS &
REDRAWERS



TANTEI GISHIKI

(VOLUMES 1-6,
CHAPTERS 3-45)
TRANSLATION; REDRAWERS



AZANAEL; THE CASE-BOOK OF ENA

(VOLUMES 1-2, CHAPTERS 2-16)
NEED: TRANSLATORS,
REDRAWERS, CLEANERS



TRANS BOY (2 PART ONESHOT, CHAPTER 2)

NEED: TRANSLATORS,
RAWS



HOJOTAI MOZKUS

(VOLUMES 1-3, CHAPTERS
1-22) NEED: TRANSLATORS,
REDRAWERS

HEY GUYS THIS IS SHADEST000, AND THESE ARE ALL THE PROJECTS THAT I'M INTERESTED IN STARTING. MOST OF THESE STORIES HAVE BEEN COMPLETE IN JAPAN FOR YEARS IN SOME CASES, BUT HAVE GOTTEN LITTLE TO NO ATTENTION FROM SCANLATORS IN RECENT YEARS. SO, WHAT I WANT TO DO IS START WORK ON ANY OF THESE SERIES AVAILABLE. IF YOU GUYS SEE A SERIES THAT YOU WANT TO WORK ON, PLEASE FEEL FREE TO CONTACT ME AT YOUREWELCOMESCAPNS@GMAIL.COM.